

ROCK STRING QUARTET SHEET MUSIC

2017

19 *NEW ARRANGEMENTS*

..and introducing

MusicJOT

The new music notation
app for iPad® with
handwriting recognition.
pg. 22-23

MONA LISA SOUND



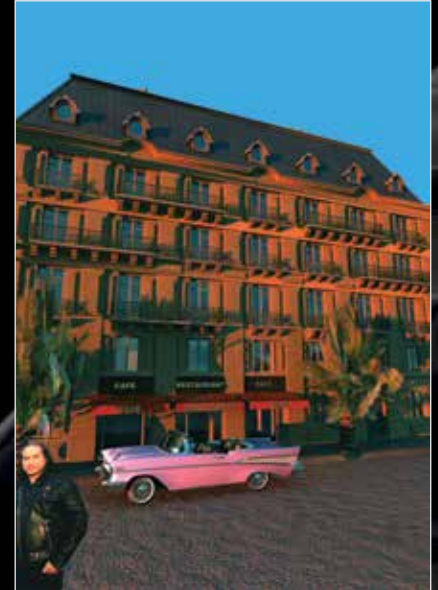
WE are happy to present our 2017 catalog. After nearly 20 years of innovation, we are going stronger than ever and are pleased to be integral in motivating musicians throughout the world.

Here is the definitive source for rock string quartet music. Written by the members of the largest selling string quartet in history, Grammy nominated, Juilliard trained The Hampton Rock String Quartet, these arrangements represent the best in quality and innovation.

We are especially pleased to introduce our new natural handwriting recognition music notation app for iPad® **MusicJOT®**.

We hope to continue to be a part of your lives.

John Reed, president and founder



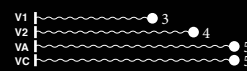
Legend

SONG TITLE (Arranger) Description

Original Artist

SQ	SQ w/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



AVAILABLE FORMATS AND PRICES

SQ	STRING QUARTET
SQ w/DB	STRING QUARTET WITH DOUBLE BASS
MED	MEDIUM ENSEMBLE (8 VIOLIN 1, 8 VIOLIN 2, 5 VIOLA, 5 CELLO, 4 BASS)
LRG	LARGE ENSEMBLE (10 VIOLIN 1, 10 VIOLIN 2, 8 VIOLA, 8 CELLO, 6 BASS)
VC	CELLO QUARTET

LENGTH

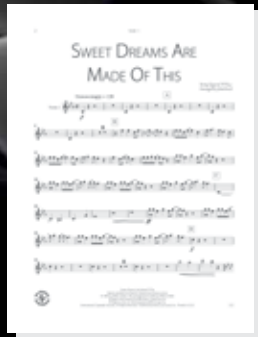
MAJOR SOLOS

DIFFICULTY

RATINGS FOR EACH INSTRUMENT ARE ON A SCALE BETWEEN 1 (EASIEST) AND 5 (HARDEST).



Score



Violin 1



Violin 2



Viola



Cello

ALL string quartets ship with a score and four parts. Quartets with added double bass include a bass part and a five-stave score. Medium ensembles contain 8, 8, 5, 5, 4 and a score. Large ensembles contain 10, 10, 8, 8, 6 and a score. Cello quartets come with a score and 4 cello parts. Christmas collections are bound together without a score (sold separately).

We usually ship U.S. Priority Mail. Most orders go out the same day (if ordered before 2 pm) and are received on average between 2 and 3 days later. Special delivery instructions are available - please call with your request.

We do not take returns. We make every effort to fully describe the arrangement, highlight solos, and give difficulty ratings by part. On our website at MonaLisaSound.com, you can see the first page of each score and listen to audio samples of every piece.

The arrangements are not downloadable but you can download the HSQ audio recordings by track both on MonaLisaSound.com and through Apple iTunes™.

All music is copyrighted. Duplicating any of our music is strictly prohibited under copyright law.

If you have questions, we welcome you to call us at 1.877.263.5691 (toll free). School purchase orders accepted.

LED ZEPPELIN

ALL MY LOVE (Maximoff) With the famous synth lick on cello combined with a steady drive to the end, this Zeppelin tune is a solid winner.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



BABE I'M GONNA LEAVE YOU (Reed) HSQ's favorite serious work. The middle section has original material that builds to a powerful 2nd theme.

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

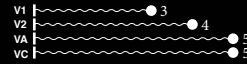
7 min



BLACK DOG (Henrickson) A signature piece and show opener for HSQ. Extremely Led Zeppelin - extremely rock.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



BRON-Y-AUR STOMP (Reed) This is a real rhythm-and-blues hoe-down. Not easy up to tempo. Long cello intro requires real practice.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

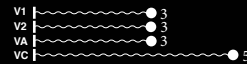
4 min



COMMUNICATION BREAKDOWN (Baxindine) This is an extremely driving, jazzy version of the hard-hitting Zep tune. Fast, furious, and HARD.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

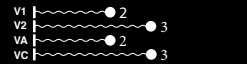
2'30 min



CUSTARD PIE (Reed) Another rhythmic masterpiece - this one in a blues style. Thus you have it - rhythm & blues á la heavy metal.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$29.95	\$69.95	\$81.65	\$24.95

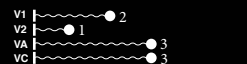
2'20 min



DANCING DAYS (Reed) Who said rock isn't sophisticated? This has shifting keys and dramatic glissandi that will gain plenty of respect.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

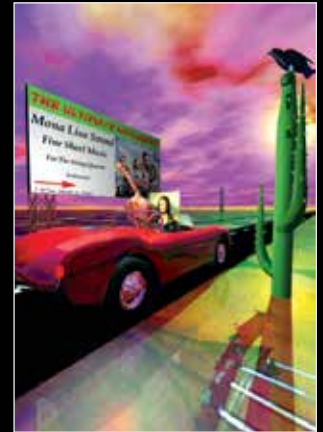
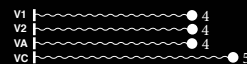
2'30 min



DAZED AND CONFUSED (Reed) Avant-garde with a challenging v1 part. Could be mistaken for a 20th century classical work with a killer bass line.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

7 min



Going To California
Cover Art



Dancing Days
Cover Art

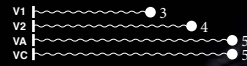
Heavy

ZEPPELIN (CONTINUED)

FRIENDS (Reed) A favorite HSQ closer utilizes string de-tuning to achieve a sitar sound. Can also be played without de-tuning.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	

3'30 min



FOUR STICKS (Iandiorio) Another very agitated and energetic work with alternating meters of 5/8 and 6/8. Don't count - just feel your way. Cool work.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

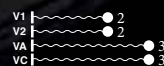
2'50 min



GALLOWS POLE (Reed) Very agitated, loud and driving. A real tour de force. If we had to choose one Zep work - this would be it.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

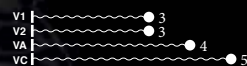
3'37 min



GOING TO CALIFORNIA (Reed) Neat format - va & vc for 1st minute; v1 & v2 for 2nd and all four in finale. Watch out for stratospheric cello part.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

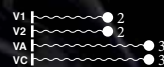
3'45 min



HEARTBREAKER (Reed) For violins who sizzle. WARNING: NOT FOR THE FAINT OF HEART. This is a show stopper for violin virtuosi.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

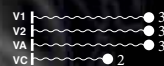
3'20 min



I'M GONNA CRAWL (Iandiorio) This has become HSQ standard fare - very jazz-like with rich, full harmonies with extremely pretty writing.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$29.95	\$69.95	\$81.65	\$24.95

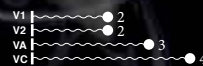
3'30 min



IMMIGRANT SONG (Henrickson) Amazingly turbulent with that famous scream. Robert Plant's famous glissandi emulated to perfection.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

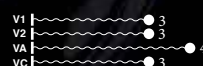
2'30 min



IN MY TIME OF DYING (Reed) Dark with huge glissandi. Alternates between fast and slow, loud and soft. A very dramatic work.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5 min



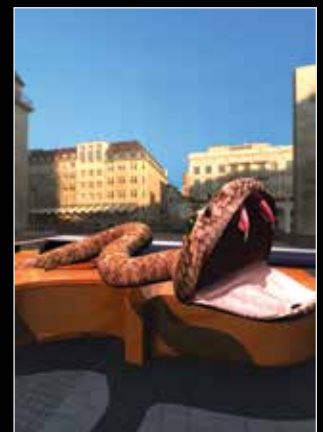
KASHMIR (Maximoff/Reed) Zeppelin's favorite song (they used an Indian string orchestra) with a driving ostinato and a tremendous build-up.

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

8'30 min



Heartbreaker
Cover Art



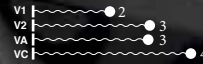
Kashmir
Cover Art

ZEPPELIN (CONTINUED)

MISTY MOUNTAIN HOP (Reed) Strong bass lines are the raison d'être for Led Zeppelin. This is extremely driving with some non-Zep key changes.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'15 min



MOBY DICK/BONZO'S MONTREUX (Reed) Jimmy Page asked to hear this when it was done - I suspect he didn't think it possible to turn drums into strings

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

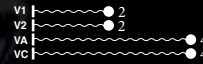
3'15 min



No QUARTER (Reed) An ethereal piece that mixes ballad and hard rock. Very strong.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

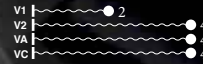
3'15 min



OVER THE HILLS AND FAR AWAY (Reed) Irish sound with many metric changes provides a unique flair - a solid work with a big range and big cello solo.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



POOR TOM (Reed) Beat that cello like a drum (literally). Gets the audience's eyebrows firmly raised with a smile on their collective faces.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$29.95	\$69.95	\$81.65	

2'15 min

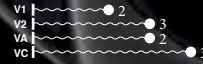


No Quarter Cover Art

ROCK 'N' ROLL (Reed) A "knock-em over the head" number - EXTREMELY loud and driving. When you want to get attention (and who doesn't!).

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4 min



STAIRWAY TO HEAVEN (Reed) The greatest rock song ever written. Faithful to the original with a long Bolero-esque build.

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$44.95	\$79.95	\$91.65	\$34.95

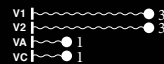
8 min



TANGERINE (Reed) Another strong Zeppelin ballad and as was their style - mixing it up with heavy rock riffs. Extremely pretty.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

3 min



THE BATTLE OF EVERMORE (Maximoff) How to make a \$100,000 instrument sound like a \$100 guitar. An extremely cool work. Cello is held like a guitar!

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

7 min



Daring

ZEPPELIN (CONTINUED)

THE RAIN SONG (Reed) One of the prettiest of Zeppelin songs with gorgeous glissandi.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

5 min



THE OCEAN (Reed) Upbeat with a cool mix of 4/4 and 7/8 with a 12/8 thrown in for good measure.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

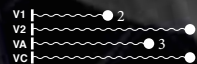
3 min



TRAMPLED UNDER FOOT (Reed) Extremely energetic with cello and viola solos that rock big time and sound improvised. Cello solo is a killer.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

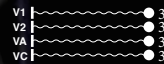
3'50 min



WEARING AND TEARING (Reed) Lots of open strings and fifths - clearly G Major! Extremely loud and driving.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

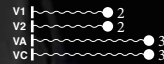
2'30 min



WHOLE LOTTA LOVE (Henrickson) If you want to improvise, here's your chance - everyone goes crazy for about 2 minutes, then regains consciousness.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$29.95	\$69.95	\$81.65	\$24.95

3'45 min



Tangerine
Cover Art

THE BEATLES

BLACKBIRD (Reed) A perfect encore piece. This is short and beautiful with a mix of McCartney and Copland.

SQ	SQ W/DB	MED	LRG	VC
\$19.95				

1'45 min



ELEANOR RIGBY (Reed) For the greatest Beatles tune ever, an exciting treatment was necessary. Driving with changing rhythms.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				

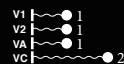
3'45 min



IF I FELL (Reed) Simple and very pretty. One of the best Beatles melodies. Nice 4-part harmonies with an original middle section.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

3'30 min

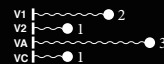


BEATLES (CONTINUED)

FOOL ON THE HILL (Iandiorio) One of the prettiest of Beatles melodies here rendered nicely. Slow, rich harmonies and very easy to play.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

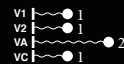
2'50 min



HER MAJESTY (Reed) Very sweet and easy to play. Has a pretty key shift into the melody after a relatively long intro. Works well.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

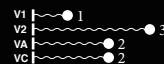
2 min



HONEY PIE (Reed) A humorously long intro (think Mozart's Musical Joke) finally hits the famous melody with a wild barbershop duel.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

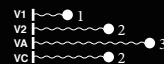
1'30 min



I AM THE WALRUS (Reed) Changing meters, slow glissandi and rich harmonies make this a solid quartet choice.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5'15 min



I WILL (Reed) This theme & variations moves from Bach to Pagannini. HSQ played this in Liverpool with 96 complimentary phone calls to the station immediately after.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				

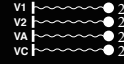
4'45 min



LIVE AND LET DIE (Iandiorio) Fun and easy to play with two very different sections. Nice and loud with neat transitions.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

4'15 min



MOTHER NATURE'S SON (Reed) I decided to pick Erik Satie as a model for one of my favorite of all Beatles melodies. I think it worked out nicely.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

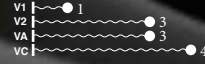
2'45 min



OB-LA-DI, OB-LA-DA (Reed) With Schubert's *Erlkönig*, this is a duel to the death. Challenging, serious, with humor and lots of original material.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				

4'45 min



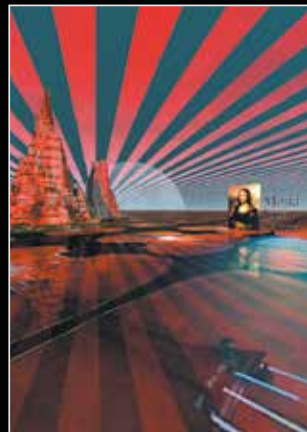
WHEN I'M SIXTY-FOUR (Reed) With an Alberti bass from Bach's *Aire and Gigue*, this light fare has an original, darker middle section & ends in a smile.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

2'30 min



Fool On The Hill
Cover Art



Ob-la-di, Ob-la-da
Cover Art

Melodic

THE ROLLING STONES

19TH NERVOUS BREAKDOWN (Reed) These early 60s rock tunes make for easy, exciting arrangements. They are so transparent, it's hard to miss.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

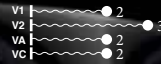
4 min



HONKY TONK WOMEN (Reed) If you have trouble deciding which arranging approach to use - use them all! Solid work with a steady build.

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.95	\$34.95

4'30 min



LADY JANE (Reed) A very simple and pretty melody arranged here with a very gradual build.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5 min

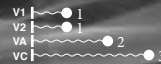


NEW

MOTHER'S LITTLE HELPER (Reed) A favorite Stones tune. The music & lyrics are dark with a Middle Eastern flavor and stylized with modal changes.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

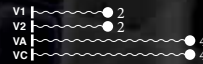
5 min



PAINT IT BLACK (Reed) A bass that won't quit, Middle Eastern flavor and abrupt key changes make this one of HSQ's most driving works.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

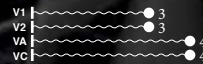
3'15 min



PLAY WITH FIRE (Reed) A very melancholy and somber original provided the backdrop for a more serious treatment.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5'30 min



Paint It Black
Cover Art

RUBY TUESDAY (Reed) To shore up this content, I added an original development section and a couple of key changes.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'50 min



SATISFACTION (Reed) A classical intro to that famous bass line to an original Bartok-like middle section yields an HSQ favorite.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

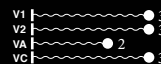
3'45 min



SYMPATHY FOR THE DEVIL (Reed) The title track of HSQ's 5th CD has it all - from cello solos to virtuosic violin riffs. A regular staple in HSQ shows.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'35 min



ACE OF BASE

BEAUTIFUL LIFE (Reed) I've been listening to these guys for some time now so it was inevitable. I finally found this hit and it was the one.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'30 min

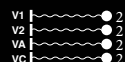


NEW

HAPPY NATION (Reed) This is both sad and happy - a happy sad.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'45 min



NEW

YOUNG AND PROUD (Reed) This has so much great content that there was a temptation to just make a transcription. In the end I only added a little originality.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'40 min



NEW



Young And Proud
Cover Art

CREAM

CROSSROADS (Reed) Another great Cream legacy. Originally called Cross Road Blues, this is a wonderful blues progression.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min



I FEEL FREE (Reed) This is a very cool tune. Everybody has lots to play and it is very upbeat and happy. Very energetic.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

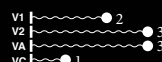
3'30 min



SUNSHINE OF YOUR LOVE (Maximoff) How well known is this opening? You want to hear your audience clap after 10 notes? Answer yes and this is for you.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

2'30 min



WHITE ROOM (Reed) One of my favorite Cream tracks. Their work always had such a great edge with lots of variety.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'10 min



White Room
Cover Art

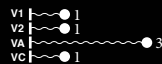
Familiar

JIMI HENDRIX

FOXIE LADY (Maximoff) A Hendrix classic with a very strong and driving bass line. Arranged to be segued into Purple Haze.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

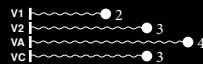
3'30 min



PURPLE HAZE (Henrickson) Ultimate rock + strings = the most unlikely marriage ever. Audiences of all ages love this anthem of a generation.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

3 min



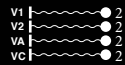
Purple Haze
Cover Art

THE DOORS

BREAK ON THROUGH (landiorio) Can any rock catalog really be complete without The Doors? This was one of their best - and ours, too. Very loud.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

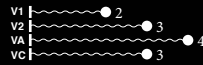
3 min



LIGHT MY FIRE (Andrews) We recorded the opening cello solo 105 times and used take number one! Very hard to nail perfectly in tune, in tempo.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5 min



Light My Fire
Cover Art

THE BEE GEES

MAN IN THE MIDDLE (Reed) Finally I came upon a Bee Gees work that seemed perfect for string quartet. I love the moving eighths.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'30 min

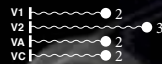


NEW

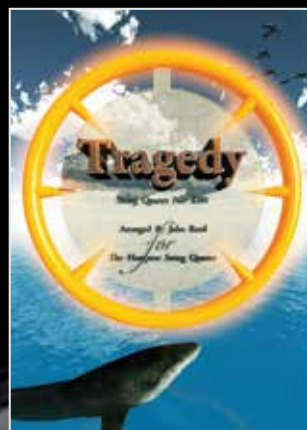
TRAGEDY (Reed) My second Bee Gees work has some fun rhythmic elements.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5 min



NEW



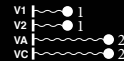
Tragedy
Cover Art

THE WHO

IMAGINE A MAN (Iandiorio) The viola part is based on the first cello suite of Bach, with a middle section that shows real imagination.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

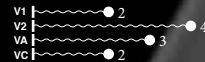
3 min



SEE ME, FEEL ME/PINBALL WIZARD (Maximoff) Two for the price of one. The Who's best work treated here with extreme energy featuring guitar picking on viola.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'30 min



THE QUIET ONE (Maximoff) Fast and furious with killer string crossings. Has a high, impressive cello solo that is anything but quiet.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

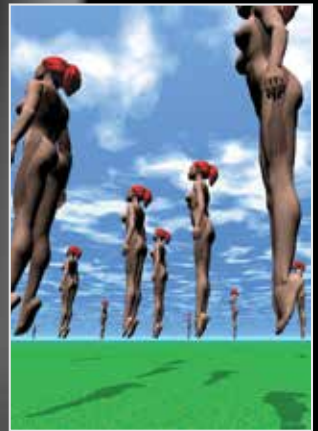
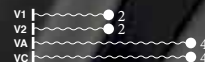
3'15 min



WHO ARE YOU (Maximoff) Big, bassy cello opening - huge viola solos and very recognizable Who material. Need we say more?

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4 min



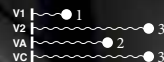
Who Are You
Cover Art

THE KINKS

LOLA (Reed) A very risqué song for the late '60s. The Kinks had an attitude that was very new and this was one of their biggest hits.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

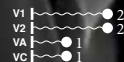
3'50 min



SUNNY AFTERNOON (Reed) The marking is, "Scary." This arrangement is tremendous fun with a classical ending.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

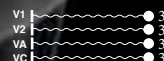
3'45 min



WISH I COULD FLY LIKE SUPERMAN (Reed) There are just so many great Kinks songs. I couldn't resist the bass line in this one.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'30 min



Lola
Cover Art

NEW

Powerful

THE CARS

HELLO AGAIN (Reed) My second Cars tune. I liked the bass line and the fact that there was more thematic material than most rock songs.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min

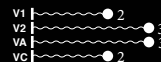


NEW

SHAKE IT UP (Reed) The Cars songs are so upbeat and driving. A good fit for string quartet.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4 min

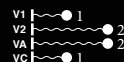


NEW

JUST WHAT I NEEDED (Reed) I used to listen to The Cars all the time in my car. This was my favorite. One of the first techno-songs.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'15 min



TEN YEARS AFTER

I'D LOVE TO CHANGE THE WORLD (Reed) Ten Years After was one of my favorite groups in the '70's and this was one of their biggest hits.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'30 min

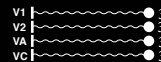


NEW

ONE OF THESE DAYS (Reed) This was such a great band, and my first arrangement of "I'd Love To Change The World" worked out so well, I decided to do another favorite.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'30 min



NEW

DAVID BOWIE

LET'S DANCE (Reed) Finally a Bowie song. I thought it was going to be Space Oddity, but this one caught my rhythmic sensibilities.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



NEW

SPACE ODDITY (Reed) I had mulled over this one for years. I thought its dated sound and slow build would be boring as a string quartet, but it turned out great.

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

4 min



NEW



Shake It Up
Cover Art



One of These Days
Cover Art



Space Oddity
Cover Art

Rockin'

EURYTHMICS

No More "I Love You's" (Reed) Songs covered by Annie Lennox are usually so much better than the originals. This one is haunting.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4' 30 min



NEW

TAKE ME TO THE RIVER (Reed) Although this has been covered by many artists, it was the version by Annie Lennox that was my inspiration.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5 min

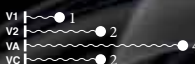


NEW

SWEET DREAMS ARE MADE OF THIS (Reed) One of our favorite songs arranged perfectly for HSQ. Strive for clean string crossings in the viola and cello.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



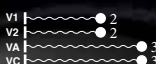
Take Me To The River
Cover Art

KANSAS

DUST IN THE WIND (Reed) One of the prettiest rock melodies ever. A 1st violin showcase with the guitar captured between viola & cello.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

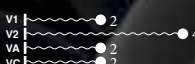
4'15 min



CARRY ON WAYWARD SON (Reed) An extremely varied work with mutiple sections. The "Guitar Hero" South Park episode featured this Kansas song.

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min



Sweet Dreams are Made of
This Cover Art



Carry On Wayward Son
Cover Art



No More I Love You's
Cover Art

QUEEN

BOHEMIAN RHAPSODY (Maximoff) Yes, that's right - *Wayne's World*. This is quite literally a fantastic work - Queen's best - and that's saying an awful lot.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

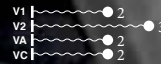
5 min



CRAZY LITTLE THING CALLED LOVE (Reed) A wonderful walking bass line for the cello stars in this best of Queen tune. Tremendous fun.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

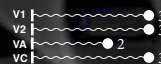
2'45 min



THE SHOW MUST GO ON (Reed) A stirring, serious work which must be performed to an attentive audience to be appreciated.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				

7 min



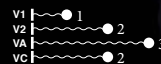
The Show Must Go On
Cover Art

THE BEACH BOYS

CALIFORNIA GIRLS (Reed) A faithful rendition of this classic with a dose of unexpected chord changes. Always a crowd pleaser.

SQ	SQ W/DB	MED	LRG	VC
\$24.95				\$24.95

2'30 min



GOOD VIBRATIONS (Reed) The original used a Theramin (weird sound in all those B rated 1950's sci-fi movies) - here we use false harmonics.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

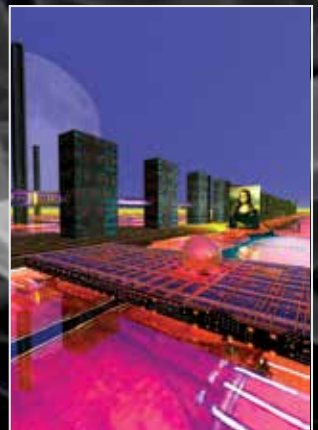
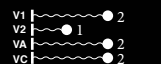
3'30 min



I GET AROUND (Reed) Lots of original material and a very pretty mid-section up the 5th to a seamless recap make this a winner.

SQ	SQ W/DB	MED	LRG	VC
\$29.95				

3'30 min



I Get Around
Cover Art

Emotional

OTHER GREATS

ALL THE YOUNG DUDES (Reed) Ian Hunter, lead singer for Mott The Hoople, has his own personal copy of this arrangement - 'nough said.

Mott The Hoople

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'40 min

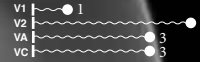


AMERICAN TUNE (Reed) Made famous by Paul Simon, his - an exact harmonic quote of a Bach chorale; ours - a richer contrapuntal treatment.

Bach

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5 min



AQUALUNG (Reed) Parallel 5ths were an immediate F in counterpoint class. Check this out for the ultimate in bad voice leading.

Jethro Tull

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95			\$34.95

7 min

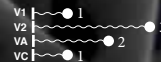


A WHITER SHADE OF PALE (Reed) This has a real classical flair - could have been inspired by a Bach Aire. Very pretty with one of the longest viola solos yet.

Procol Harum

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'30 min

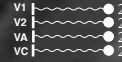


BAD THINGS (Reed) This is a dark, creepy song. Check the lyrics - they're even darker. The theme song to the hit HBO series, *True Blood*.

Jace Everett

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'40 min



BLACK WATER (Iandiorio) Has a real lilt - very rhythmic with a flashy cello part - better practice! Very famous Doobie tune.

Doobie Brothers

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

3'45 min



BLUEBERRY HILL (Reed) Starts with humor and pregnant pauses and develops nicely. Watch out for those arpeggios.

Fats Domino

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	

4 min



BLUE MOON (Andrews) The most Mozart sounding of all of the arrangements from our *What if Mozart Wrote...* series. A real *Eine Kleine!*

Rodgers/Hart

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

4'15 min



BORN TO BE WILD (Nordli) Epitomizes the Easy Rider, 60's bikers. We played this after a 50 motorcycle escort up Main Street to the concert hall.

Steppenwolf

SQ	SQ W/DB	MED	LRG	VC
\$24.95				

3'45 min



Bad Things
Cover Art

OTHER GREATS (CONTINUED)

CANNED HEAT (Reed) The original tune is so infectious. I heard it first in the film, *Napoleon Dynamite*, and have wanted to arrange it ever since.

Jamiroquai

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min

V1: 3, 3
V2: 3, 3
VA: 3, 3
VC: 4

NEW

CRAZY ON YOU (Reed) This has a great bass line - very recognizable. It's by one of the most famous female rock duets ever.

Heart

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'15 min

V1: 3, 3
V2: 3, 3
VA: 3, 3
VC: 3

EVERY BREATH YOU TAKE (Reed) It was inevitable that I would get around to this tune. I decided to arrange it with no surprises - true to the original.

The Police

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min

V1: 1
V2: 2, 2
VA: 2, 2
VC: 3



Every Breath You Take
Cover Art

EVIL WAYS (Iandiorio) This is our most jazz-like work. Captures the great Santana tune perfectly. Some tricky rhythms.

Santana

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

3'30 min

V1: 3
V2: 2, 2
VA: 2, 2
VC: 3

GOING UP THE COUNTRY (Reed) A '60s anthem which was a major favorite of mine as a teenager. This is like a driving train.

Canned Heat

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

3'30 min

V1: 1
V2: 1, 1
VA: 1, 1
VC: 1

HAPPY TOGETHER (Reed) A light and instantly recognizable and fun tune. Beautifully rendered.

The Turtles

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'15 min

V1: 1
V2: 1, 1
VA: 1, 1
VC: 1

HELPLESSLY HOPING (Reed) The three upper voices have long solos with full harmonies plus a very difficult cello pizzicato, making this work unique and extremely compelling.

Crosby, Stills, Nash & Young

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

2'30 min

V1: 2, 2
V2: 2, 2
VA: 3, 3
VC: 4

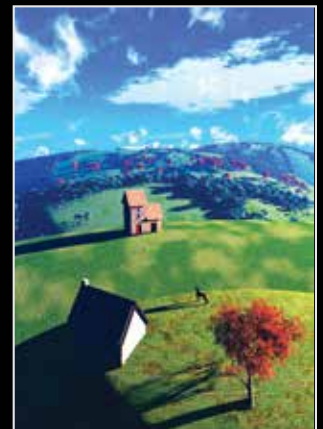
HOTEL CALIFORNIA (Reed) This was a huge hit and continues to get airtime today. I thought the highly rhythmic nature would be fun - and it is!

The Eagles

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'15 min

V1: 1
V2: 2, 2
VA: 2, 2
VC: 3



Going Up The Country
Cover Art

I NEVER THOUGHT I'D LIVE TO BE 100 (Reed) Moody Blues + Philip Glass = rhythm and melody. Tricky interplay between cello and upper strings.

The Moody Blues

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min

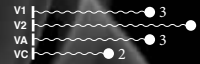
V1: 2, 2
V2: 2, 2
VA: 3
VC: 2

OTHER GREATS (CONTINUED)

I WILL SURVIVE (Reed) What started out as a commissioned work ended up as an HSQ staple. This is one of the most up tunes to own.

Gloria Gaynor				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

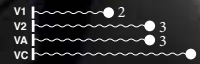
4'45 min



LAYLA (Reed) Seven notes and instant recognition. Each instrument has lots to play with substantial challenges. Fabulous cello solo.

Derek & The Dominoes				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

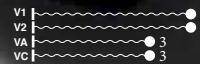
4'20 min



MONEY (Reed) A long, 7/4 ostinato heavy rock piece. Virtuoso for the violins - loud and driving for the viola and cello.

Pink Floyd				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

5'30 min



Just What I Needed
Cover Art

NOTHING ELSE MATTERS (Reed) For me this is very recent music, so I wasn't familiar with the group except for their loud stuff. I was surprised at how gorgeous this song is.

Metallica				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'20 min

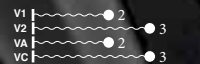


NEW

RAG DOLL (Iandiorio) Very rhythmic and driving. This arrangement is true to the original with challenging rhythms.

Aerosmith				
SQ	SQ W/DB	MED	LRG	VC
\$29.95				

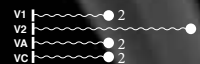
3'45 min



RENEGADE (Iandiorio) "Hangman is comin' down from the gallows and I don't have very long" - with a little Beethoven at the end.

Styx				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

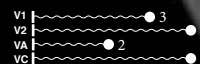
3'30 min



SCARBOROUGH FAIR/CANTICLE (Reed) My first work and still one of my best. Using styles from Schütz, Vivaldi and Beethoven, this work is very passionate.

Anonymous				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5'30 min



SHE BLINDED ME WITH SCIENCE (Reed) A mechanical, synth-like arrangement of the huge Dolby hit.

Dolby				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min

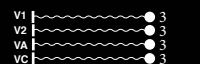


Happy Together
Cover Art

SMELLS LIKE TEEN SPIRIT (Reed) The anthem for gen x, this is a very driving work which captures all of the raw power of the original.

Nirvana				
SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min



Intense

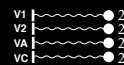
OTHER GREATS (CONTINUED)

SUGAR PIE, HONEY BUNCH (Andrews) The first of a Motown series from one of our first (and best) arrangers. This is very involved and creative.

The Four Tops

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

6'30 min



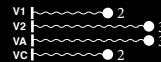
NEW

SUMMER IN THE CITY (Reed) This was a huge hit in the early '60s and continues to this day with sheer originality and energy.

Lovin' Spoonful

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4'30 min



SWEET HOME ALABAMA (Reed) Highly rhythmic and true to the original. Just a little country amidst the rock. A very recognizable tune.

Lynyrd Skynyrd

SQ	SQ W/DB	MED	LRG	VC
\$29.95				\$29.95

4'30 min

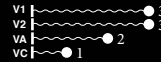


TAINTED LOVE (Reed) Extreme dynamics; robot-like movements; 43 weeks on Billboard's top 100 list - what more do you need?

Soft Cell

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min



Tainted Love
Cover Art

THE STAR SPANGLED BANNER (Iandiorio) In memory of 9/11. A very straightforward and respectful arrangement.

Smith/Key

SQ	SQ W/DB	MED	LRG	VC
\$19.95	\$24.95	\$64.95	\$76.65	\$19.95

1'15 min

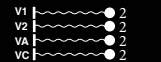


TURN THE BEAT AROUND (Reed) This is the instantly recognizable mega-hit disco tune rendered with rich harmonies and a development section.

Gloria Estefan

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4 min

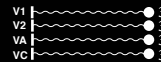


WALK DON'T RUN (Andrews) This was one of the first works George did for HSQ back in our RCA recording days. This one is a completely new, reworked edition.

The Ventures

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5'30 min



NEW

WHITE RABBIT (Nordli) This is one of the best arrangements from our RCA days. A tremendous work with an outstanding cello solo.

Jefferson Airplane

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

3'30 min



ZOMBIE (Reed) Captures all of the driving urgency of the original 1998 hit. This has a very long and powerful build.

The Cranberries

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

7'15 min



Zombie
Cover Art

Timeless

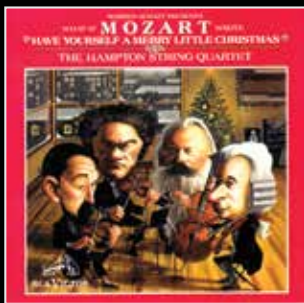
1.877.263.5691 (Toll free)

CDs

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\$15.95	\$0.95 EA

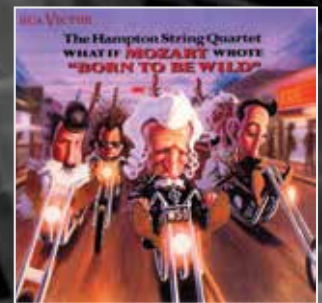
Downloads available
on iTunes® and at
MonaLisaSound.com



Have Yourself a Merry Little Christmas Cover Art



Roll Over Beethoven Cover Art



Born To Be Wild Cover Art

ALL ZEPPELIN All the hardest hitters in one place. Turn up the volume.

- | | |
|------------------------|--------------------|
| 1. WEARING AND TEARING | 6. NO QUARTER |
| 2. GALLONS POLE | 7. POOR TOM |
| 3. THE RAIN SONG | 8. TANGERINE |
| 4. FOUR STICKS | 9. KASHMIR |
| 5. IN MY TIME OF DYING | 10. IMMIGRANT SONG |

TAKE NO PRISONERS If you're going to make a statement - do it big!

- | | |
|----------------------------------|---------------------------|
| 1. HEARTBREAKER | 7. A WHITER SHADE OF PALE |
| 2. AQUALUNG | 8. CUSTARD PIE |
| 3. DANCING DAYS | 9. DAZED AND CONFUSED |
| 4. SWEET DREAMS ARE MADE OF THIS | 10. IMAGINE A MAN |
| 5. BRON-Y-AUR STOMP | 11. ZOMBIE |
| 6. TRAMPLED UNDER FOOT | 12. PAINT IT BLACK |

THE OFF WHITE ALBUM The best of the best of the best. The fab four reimagined.

- | | |
|-----------------------|-------------------------|
| 1. ELEANOR RIGBY | 8. LIVE AND LET DIE |
| 2. OB-LA-DI, OB-LA-DA | 9. I WILL |
| 3. HER MAJESTY | 10. WHEN I'M SIXTY-FOUR |
| 4. ALL MY LOVING | 11. I AM THE WALRUS |
| 5. FOOL ON THE HILL | 12. BLACKBIRD |
| 6. PENNY LANE | 13. MOTHER NATURE'S SON |
| 7. IF I FELL | 14. YESTERDAY |

HSQ RIDES AGAIN An amazing collection of greatness.

- | | |
|--------------------------------|-------------------------------|
| 1. LAYLA | 8. ROCK 'N' ROLL |
| 2. OVER THE HILLS AND FAR AWAY | 9. DUST IN THE WIND |
| 3. BREAK ON THROUGH | 10. GOING TO CALIFORNIA |
| 4. ALL MY LOVE | 11. BABE, I'M GONNA LEAVE YOU |
| 5. ELEANOR RIGBY | 12. THE BATTLE OF EVERMORE |
| 6. EVIL WAYS | 13. WHITE RABBIT |
| 7. I'M GONNA CRAWL | 14. BOHEMIAN RHAPSODY |

HSQ DOES CHRISTMAS (AGAIN) Re-recorded from our 1st album with additional great new titles.

- | | |
|---|-----------------------------------|
| 1. FROSTY THE SNOWMAN | 7. WHITE CHRISTMAS |
| 2. HAVE YOURSELF A MERRY LITTLE CHRISTMAS | 8. THE LITTLE DRUMMER BOY |
| 3. GREENSLEEVES | 9. WINTER WONDERLAND |
| 4. THE CHRISTMAS SONG | 10. LET IT SNOW! |
| 5. RUDOLF THE RED-NOSED REINDEER | 11. WE WISH YOU A MERRY CHRISTMAS |
| 6. O LITTLE TOWN OF BETHLEHEM | |

SYMPATHY FOR THE DEVIL A wonderful cross-section of rock classics from ballad to heavy metal.

- | | |
|------------------------------|------------------------------------|
| 1. BLACK DOG | 8. PURPLE HAZE |
| 2. SATISFACTION | 9. WHO ARE YOU |
| 3. SYMPATHY FOR THE DEVIL | 10. SEE ME, FEEL ME/PINBALL WIZARD |
| 4. SUNSHINE OF YOUR LOVE | 11. WHOLE LOTTA LOVE |
| 5. SCARBOROUGH FAIR/CANTICLE | 12. STAIRWAY TO HEAVEN |
| 6. CALIFORNIA GIRLS | 13. BLACKBIRD |
| 7. FOXEY LADY | 14. FRIENDS |

CELLOSEX John Reed plays cello solos of the most beautiful short classical pieces with piano accompaniment.

- | | |
|---------------------------|---|
| 1. INTERMEZZO, GRANADOS | 7. APRES UN REVE, FAURÉ |
| 2. ELEGY, FAURÉ | 8. LA FILLE AUX CHEVEUX DE LIN, DEBUSSY |
| 3. BEAU SOIR, DEBUSSY | 9. SICILIENNE, FAURÉ |
| 4. MÉLODIE, MASSENET | 10. IF THOU LOV'ST ME, PERGOLESI |
| 5. ANDALUZA, GRANADOS | 11. THE SWAN, SAINT-SAËNS |
| 6. CLAIR DE LUNE, DEBUSSY | |

WHAT IF MOZART WROTE, 'BORN TO BE WILD'
Answer: sheer awesomeness!

- | | |
|--------------------------------|------------------------------------|
| 1. WHITE RABBIT | 6. SUNSHINE OF YOUR LOVE (ANDREWS) |
| 2. STAIRWAY TO HEAVEN (GORDON) | 7. YOU'VE LOST THAT LOVIN' FEELIN' |
| 3. STOP IN THE NAME OF LOVE | 8. BORN TO BE WILD |
| 4. HONKY TONK WOMETN (NORDLI) | 9. GOOD VIBRATIONS (FARBER) |
| 5. LIGHT MY FIRE | |

WHAT IF MOZART WROTE, 'ROLL OVER BEETHOVEN'
Our 2nd album - this time with 60's classics.

- | | |
|------------------------|-------------------------------|
| 1. WALK DON'T RUN | 6. BLUE MOON |
| 2. NATURE BOY | 7. EARTH ANGEL |
| 3. GET A JOB | 8. THE GREAT PRETENDER |
| 4. ROLL OVER BEETHOVEN | 9. TO KNOW HIM IS TO LOVE HIM |
| 5. STAND BY ME | 10. WONDERFUL, WONDERFUL |

WHAT IF MOZART WROTE, 'HAVE YOURSELF A MERRY LITTLE CHRISTMAS'
Sold over 1 million copies.

- | | |
|---|-------------------------------|
| 1. WHITE CHRISTMAS | 6. WE NEED A LITTLE CHRISTMAS |
| 2. THE CHRISTMAS SONG | 7. WINTER WONDERLAND |
| 3. HAVE YOURSELF A MERRY LITTLE CHRISTMAS | 8. LET IT SNOW |
| 4. THE LITTLE DRUMMER BOY | 9. FROSTY THE SNOWMAN |
| 5. RUDOLF THE RED-NOSED REINDEER | 10. DO YOU HEAR WHAT I HEAR? |

CHRISTMAS

All selections available separately or as part of a collection. Also available separately, "White Christmas" (not shown)

CHRISTMAS COLLECTION VOLUME 1

GOD REST YOU MERRY, GENTLEMEN (Henrickson) One of our best Christmas songs which moves from an agitated start through a fugal center to a full bourdon.

Anonymous

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5 min



JINGLE BELLS (Reed) Jingle Bells with a major bad attitude! This serious work contrasts the lightness of the original with influences of Berlioz.

Pierpont

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

3'30 min



O LITTLE TOWN OF BETHLEHEM (Reed) Such a pretty arrangement. Has a wonderful contrasting middle section which recapitulates seamlessly.

Lewis/Redner

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

3'15 min



SILENT NIGHT, HOLY NIGHT (Reed) Fashioned after Beethoven's Opus 18, this work looks at the famous melody from a serious side. Very classical.

Gruber

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5'20 min

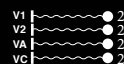


THE FIRST NOËL (Reed) Noël as arranged by Prokofiev? Lots of mid-melody key changes (sans clutch) make this a solid programming choice.

Anonymous

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

5'30 min

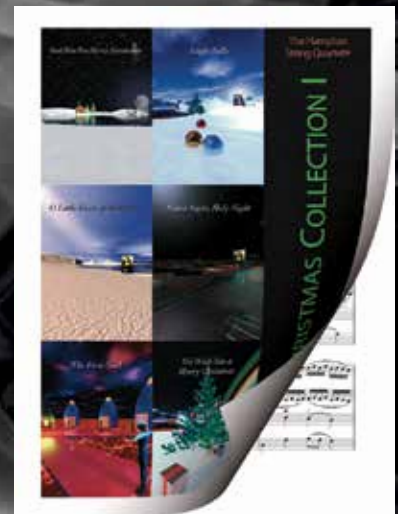


WE WISH YOU A MERRY CHRISTMAS (Reed) A perfect encore for your holiday show. A long intro and then that wonderful theme with rich, full harmonies.

Anonymous

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$88.65	\$29.95

2'30 min



Christmas Collection Vol. 1
Cover Art

CHRISTMAS COLLECTION VOLUME I

Six selections available in one bound volume. Each arrangement can also be purchased individually.

Parts (No Scores)

C1	6 String quartets (4 volumes)	\$79.95
C1DB	6 Quartets w/added bass (5 volumes)	\$89.95
C1SEM	6 Medium ensembles (31 volumes)	\$349.95
C1SEL	6 Large ensembles (43 volumes)	\$385.95

(Free double bass scores with SEM and SEL)

Scores (No Parts)

C1S	6 String quartet scores	\$49.95
C1SDB	6 Double bass scores	\$59.95

CHRISTMAS COLLECTION VOLUME II

Six selections available in one bound volume. Each arrangement can also be purchased individually.

Parts (No Scores)

C2	6 String quartets (4 volumes)	\$79.95
C2DB	6 Quartets w/added bass (5 volumes)	\$89.95
C2SEM	6 Medium ensembles (31 volumes)	\$349.95
C2SEL	6 Large ensembles (43 volumes)	\$385.95

(Free double bass scores with SEM and SEL)

Scores (No Parts)

C2S	6 String quartet scores	\$49.95
C2SDB	6 Double bass scores	\$59.95

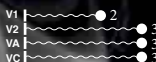
CHRISTMAS COLLECTION VOLUME 2

FROSTY THE SNOWMAN (Andrews) Our friend and arranger, George Andrews, loves fugues and never misses an opportunity. A very coool work.

Nelson/Rollins

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

4'35 min

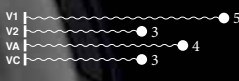


GREENSLEEVES (Maximoff) A dark and brooding work in the form of a theme and variations. Evokes the 1500's with rich, modal harmonies. Attributed to Henry VIII.

Anonymous

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$34.95	\$74.95	\$86.65	\$29.95

4 min

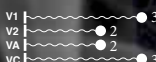


LET IT SNOW! (Gordon) Get the chestnuts out and stay warm! This is the perfect classical Christmas string arrangement. Very snowy.

Cahn/Styne

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

3'15 min



RUDOLF THE RED-NOSED REINDEER (Gordon) Probably the most famous of Christmas songs and our favorite from our RCA days.

Marks

SQ	SQ W/DB	MED	LRG	VC
\$24.95	\$34.95	\$69.95	\$81.65	\$24.95

4 min



THE LITTLE DRUMMER BOY (Andrews) Everybody's favorite Christmas song treated like a 19th century impressionist work. Somber and pretty.

Simeone/Davis/Onorati

SQ	SQ W/DB	MED	LRG	VC
\$29.95	\$39.95	\$74.95	\$86.65	\$29.95

5 min

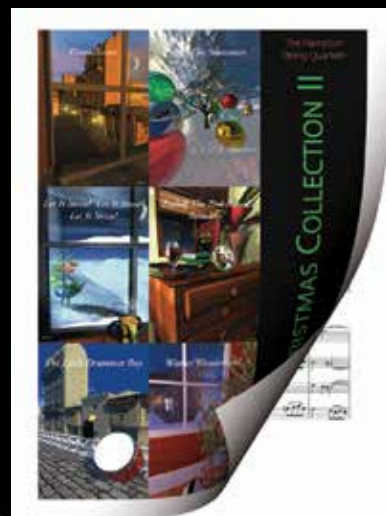
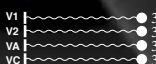


WINTER WONDERLAND (Andrews) What if Mozart wrote Winter Wonderland? Don't lose sight of the melody and most of all, enjoy.

Bernard/Smith

SQ	SQ W/DB	MED	LRG	VC
\$34.95	\$39.95	\$79.95	\$91.65	\$34.95

4 min



Christmas Collection Vol. 2
Cover Art

Festive



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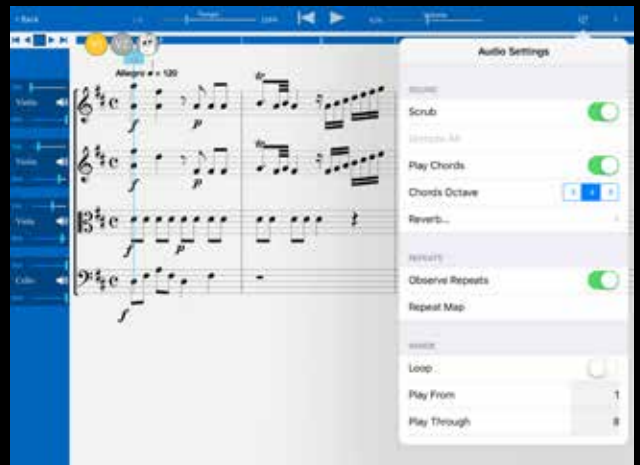
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